Michael Stuart Couper

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Education:

- Doctorate of Musical Arts, Saxophone Performance, USC Thornton School of Music, expected May 2012
- Master of Music, Saxophone Performance, New England Conservatory, with honors, May 2009
- Bachelor of Music, Saxophone Performance, San Diego State University, summa cum laude, May 2007

Teaching Experience:

- Teaching Assistant, saxophone, USC, 2009-present
- Private Music Instructor & Coach, saxophone, clarinet, music theory, 2005-present

Selected Performance Experience:

- Carnegie Hall Premiere, solo works by Fairouz and Schuller, April 2011
- Debut Orchestra, saxophones, 2009-present
- Mimesis Ensemble, saxophone, Inaugural Concert at Merkin Hall, New York, NY, 2008-present
- Vermont Symphony Orchestra, tenor saxophone, Prokofiev; Romeo and Juliet, 2009
- Juventas New Music Ensemble, saxophone, 2008-2009
- New England Conservatory (NEC) Contemporary Ensemble, alto saxophone, 2008
- Quadrivium Saxophone Quartet, 2007-present, soprano saxophone
- NEC Wind Ensemble, 2007-present, saxophones
- Boston Conservatory Saxophone Ensemble, 2007-present
- Solo Saxophone Recitals, works by Chopin, Fairouz, Piazzolla, Tanaka, Noda, and Morosco, 2011; Fairouz, and Schuller, 2011; Fairouz, Berio, and Laitman, St. Peter's Church, New York, NY, 2010; Bartók, Albright, Bolcom, and Fairouz, 2008; Feld, Crawford-Seeger, Ravel, and Denisov, 2008; Gubaidulina, Schmitt, Swert, Hovhannes, and Denisov, 2007; Ibert, Tomasi, and Creston, 2006
- Corporeal Saxophone Quartet, soprano saxophone, 2005-2007
- San Diego State University Symphony Orchestra, clarinet, 2005
- Numerous performances in musical theatre, saxophones, clarinet, flute, 2000-present
  (including: *Guys and Dolls, Cabaret, Beauty and the Beast, Singing in the Rain,* and others)

Private Study:

- Frank Ticheli, composition, USC, September 2010-Present
- Larry Livingston, conducting, USC, September 2010-Present
- James Rötter, classical saxophone, USC, September 2009-Present
- Kenneth Radnofsky, classical saxophone, NEC, September 2007-May 2009
- Malcolm Peyton, composition, NEC, September 2007-May 2009
- Todd Rewoldt, classical saxophone, SDSU, September 2005-May 2007
- Brent Dutton, composition, SDSU, September 2003-May 2005
- Douglas Masek, classical saxophone, SDSU, January 2004-May 2004

Organizations & Societies:

- College Music Society, member since 2008
- North American Saxophone Alliance, member since 2008
- Pi Kappa Lamda, Music Honor Society, member since 2007
- Phi Kappa Phi, Honor Society, member since 2007
- Phi Betta Kappa, Honor Society, member since 2006

Awards & Honors:

- Dean's Scholarship, USC Thornton School of Music, awarded 2009
- NEC Outreach Fellowship, Quadrivium Saxophone Quartet, 2008
- NEC Scholarship, 2007-present
- Doris Mary Rogers Scholarship in Music, awarded 2005 and 2006
- Provost Scholar, University Honors Program, awarded 2003